

## AMUSEMENTS.

**HER MAJESTY'S THEATRE, LONDON—TITIENS.**—Mr. T. H. Malet, Viscount de L'Isle, and his troupe, announced that Her Majesty's Theatre is open for Italian Opera until the 1st of August.

Her Majesty's Theatre for more than a century has been recognized as the first Lyric Theatre in Europe. With its many and various entertainments it is immediately associated with the progress of music in this country. Its amateur appellation identifies it in the eyes of many as the government's theatre, and renders it the finest theatre in the world for grand and comic operas, and the most agreeable and accessible part of the metropolis, owing to its proximity to the Art Museum, the British Museum, and the Royal Exchange, no other Opera House in existence can boast of equal advantages.

The reputation of the Artists engaged at Her Majesty's Theatre is so well established that nothing more need be said. Of course, however, a special word may not be out of place, in view of the fact that the present season is the last link of that chain of glorious "prime dumas," commencing with Catalani. It is seldom that nature avails herself of such opportunities as those which have been afforded by this great soprano. As we who have regular entities to claim this rank, it is of the rarest order. Meticulous quality and power, and a voice of such depth and richness, are equally your own. Musical knowledge, executive genius and perfect intonation are indispensable; and to these the English public add their hearty endorsement.

Even these rare documents will not suffice unless they are illuminated by the presence of some of living artists, as this high ideal has been reached.

**MILLETT, TITIENS.**—Conductor and Musical Director.—Signor Arditi.

Prices of Admissions—Private boxes (to hold four), from \$20 to \$30. Box Seats, \$12. Reserved Seats, \$6. Admit with a \$10. Box Seats, \$20. Apartments, \$25.

Orders may be addressed to Mr. NUGENT, at Her Majesty's Theatre.

**LONDON (ENGLAND)—THE GREAT EXHIBITION AT THE CRYSTAL PALACE.**—G. MILLETT, TITIENS.

Visitors to the Great Exhibition are respectfully informed that seats in the Crystal Palace may be secured by addressing their order to CHAMER, BEALE & WOOD, 201 East street. Price of a reserved seat for three days, fifteen dollars.

The leading parts of the different oratorios to be given will be sung by the greatest artists of the day.

From her Majesty's Theatre, by permission of T. H. Malet,

The great English singer, SIME REEVES,

And the renowned basso, HERC. ORMS,

Conductor, MR. LEWIS, and Manager, MR. W. V. FARNHAM.

Will appear in the Hall of the Crystal Palace, for which Miles, Tidens and Her Majesty's are engaged. Orders may likewise be sent through Mr. DUNNE, DE NECKER, Treasurer at the New York Academy of Music.

**HER MAJESTY'S THEATRE, LONDON—BISTORI.**—S. T. L. as seen. Visitors to London are respectfully informed that arrangements have been made with the manager of the BISTORI.

Who will appear for twelve nights in some of her greatest characters—M. G. NELLIE, Mary Stuart, Macbeth, Norma, etc.

Boxes (to hold four) from \$20 to \$40, according to location. Reserved seats \$5. Admission without seat \$2.00.

Orders may be addressed to Mr. NUGENT, at Her Majesty's Theatre, which will be faithfully attended to.

**BRYANT'S MINSTRELS—MECHANICS' HALL,** 42 BROADWAY, ABOVE GRAND STREET.

Monday, July 9, and every night during the week.

Immense array of Rich Apparel, Jewelry, Household Goods, Pictures, Picturesque Furniture, etc., etc.

**THE RAW RECRUITS.**—The RAW RECRUITS.

To the stage down to Washington.

J. J. PEEL IN HIS CHAMPION JIG.

S. C. Gardner, Lead Vocalist, in new Chorus—Break a Yule—Two-in-a-mian Black Wizard's Tempest. Festival Scene, "Who Struck Billy Patterson?"

Doors open at 7. Curtain rises at 8. Tickets 25 cents.

**444 THE GREAT AMERICAN MUSIC HALL,** 444 BROADWAY, NEW YORK.

**THE CHY IS STILL THERE THEY COME.**

Without a precedent in the annals of amusement in the entire entertainment caused by the appearance of the grand conductor.

**THE MUSIC HALL OF THE MASSES.**

It is the event of the age. Nothing has ever been seen to equal it.

**ALL THE STARS IN ONE BRIGHT CLUSTER.**

TONY PASTOR, GUSTAVE BIENAUKE, C. WHITE, MARY ADAMS, MARY ROSE, MARY ROSE, TONY PASTOR, GUSTAVE BIENAUKE, C. WHITE.

Comic Singers, Comic Dancers, Comic Actors, each one of whom is acknowledged to be at the head of his profession, without a living equal.

W. H. LEWIS, J. A. HERMAN, The Poplar Vocalists, The Favorite Balladists.

F. SIMONS, LOB HART, J. PIERCE, G. GERMANE, R. H. WILKES, THE CHARMING MATILDE SCHULZER, THE SPLENDID MISS CHARLES, THE BROADWAY GIRL, THE BROADWAY MINSTRELS, All appear a week in rare and glorious novelties.

**GRAND MATINEE EVERY SATURDAY.**

GRAND OPERA, with Proprietor and Manager.

**ALL LOVERS OF GOOD SINGING MEET AT THE BEEF.**—At 8.30 Saturday evening, at the Beefsteak Room, Tuesday evening, to hear Fred. May, Harding Guy, Bryan Simpson, Russell, Shadrill and Hanna. Mr. Michael's will give light driving, and perly to sound.

**CARRIAGES—MINER & STEVENS.**

75, 76 Walker street, first door east of Broadway, Manufacturers of first class Carriages and light Wagons.

**HORSES, CARRIAGES, &c.**

A BEAUTIFUL GRAY PONY, 13M. HANDS HIGH, EASY to the saddle, very fast to harness, for a lady to ride or drive, of the Ponie Rico breed. Inquire of BENJ. COOPER, corner of Broadway and West Street, and Third Avenue. Also, one of the handsomest Baulky—price \$300; is fit for light driving, and perly to sound.

**FOR SALE—A HORSE.**

E. A. STONE, in every respect calculated for hatching, Appear at the auction room, No. 8 Cedar street, one door east of Broadway.

**FOR SALE—HORSES.**

FOR SALE—A HORSE, BLACK POINTS, 14M. HANDS HIGH, EASY to the saddle, very fast to harness, for a lady to ride or drive, of the Ponie Rico breed. Inquire of BENJ. COOPER, corner of Broadway and West Street, and Third Avenue. Also, one of the handsomest Baulky—price \$300; is fit for light driving, and perly to sound.

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